

MUSIC LISTINGS

WEDNESDAY, MARCH 14

The Art of Shooting+Hello Phones+Leslie Hong:

8 p.m., \$7. Death by Audio, 49 S. 2nd St., Brooklyn, 212-239-6200, entertainment4every1.net.

Clouty+Badges+The Golden Age of Transit:

8:30 p.m., \$10. The Glasslands Gallery, 289 Kent Ave., Brooklyn, 718-599-1450, glasslands.com.

Jackie Green:

8 p.m., sold out. City Winery, 155 Varick St., New York, 212-608-0555, citywinery.com.

Lemonade:

8 p.m., free-\$5. Brooklyn Bowl, 61 Wythe Ave., Brooklyn, 718-963-3369, brooklynbowl.com.

New Build (Members of LCD Soundsystem and Hot Chip):

9:30 p.m., sold out. The Mercury Lounge, 217 E. Houston St., New York, 212-260-4700, mercuryounge.com.

Willie Nile:

9:30 p.m., sold out. Joe's Pub, 425 Lafayette St., New York, 212-539-8770, joespub.com.

Rob Garcia 4:

8:30 p.m., \$20. Cornelia Street Café, 29 Cornelia St., 212-989-9319, corneliastreetcafe.com.

THURSDAY, MARCH 15

Jim Akanishi:

8 p.m., \$50-\$75. Best Buy Theatre Times Square, 1515 Broadway, bestbuytheater.com.

Biz Markie:

11 p.m., \$5-\$8. Brooklyn Bowl, 61 Wythe Ave., Brooklyn, 718-963-3369, brooklynbowl.com.

Blues in Space+The Shift:

6 p.m., \$10. (le) Poisson Rouge, 158 Bleecker St., lepoissonrouge.com.

Chicago Underground Duo:

8 p.m., Brooklyn, 718-609-0484, union-pool.com.

The Dan Band:

7 p.m., \$25. Gramercy Theater, 127 E. 23rd St., 212-777-6800, blendertheater.com.

The Debutante Hour+Scwervon!+Choban Elektrik:

7:30 p.m., \$8-\$10. Littlefield, 622 Degraw St., Brooklyn, 718-855-3388, littlefieldnyc.com.

Linda Eder:

8 p.m., \$71-\$142. Feinstein's at Loew's Regency, 540 Park Ave., New York, 212-339-4095, feinsteinsattheregency.com.

Marianne Faithfull & Marc Ribot:

8 p.m., \$70-\$90. City Winery, 155 Varick St., New York, 212-608-0555, citywinery.com.

'Scott Siegel's Broadway Ballyhoo': Once upon a time, you could find a Manhattan cabaret late show just about every night. Now, if it's not Friday or Saturday, you're mostly out of luck, but every Thursday this ubiquitous impresario invites various performers to get up and do what they do so well at an hour that at least approaches midnight. You never know what kind of show you'll see, but Marilyn Maye, Alice Ripley, Mark Nadler, Jeffry Denman, and Howard Fishman are only a few of the top-drawer entertainers who've previously taken to the soigné stage. **FINKLE 11 p.m., \$15-\$25.** Feinstein's at Loew's Regency, 540 Park Ave., 212-339-4095, feinsteinsattheregency.com.

Single Red Cent: What NYC's Single Red Cent bring to bear is a raucously unkempt garage punk. The mealy chicken-wire guitars, the messily dissatisfied lead vocals, the sense that this trio had to cut their demo in a condemned tenement streets before a wrecking ball came crashing through: It's all there. The songs on the group's demo bear names like "Scared," "Dilettante," and "Get Out" and give the listener a pretty good feel for where these guys' heads are at. It's the stuff of promise, of potential, or at least the potential to blow away one's demos in a live setting. With Heroes of Toolik, Men in My Head, and Rosewater Thieves.

CUMMINGS 7:30 p.m., \$10. Cameo Gallery, 93 N. 6th St., Brooklyn, 718-302-1180, thelovincupcafe.com.

Squarepusher: Following a series of albums with titles like Solo Electric Bass 1, this U.K. splice-and-dice master has "started thinking about pure electronic music again," according to his label, Warp. A new record, *Ufabulum*, is due out May 15; he'll reportedly play it live tonight. **WOOD 7 p.m., \$30-\$35.** Webster Hall, 125 E. 11th St., New York, 212-353-1600.



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